

The Academy Herald

Published in the Interests of Gould's Academy

Vol. XXVI Bethel, Maine, December, 1921 No. 1

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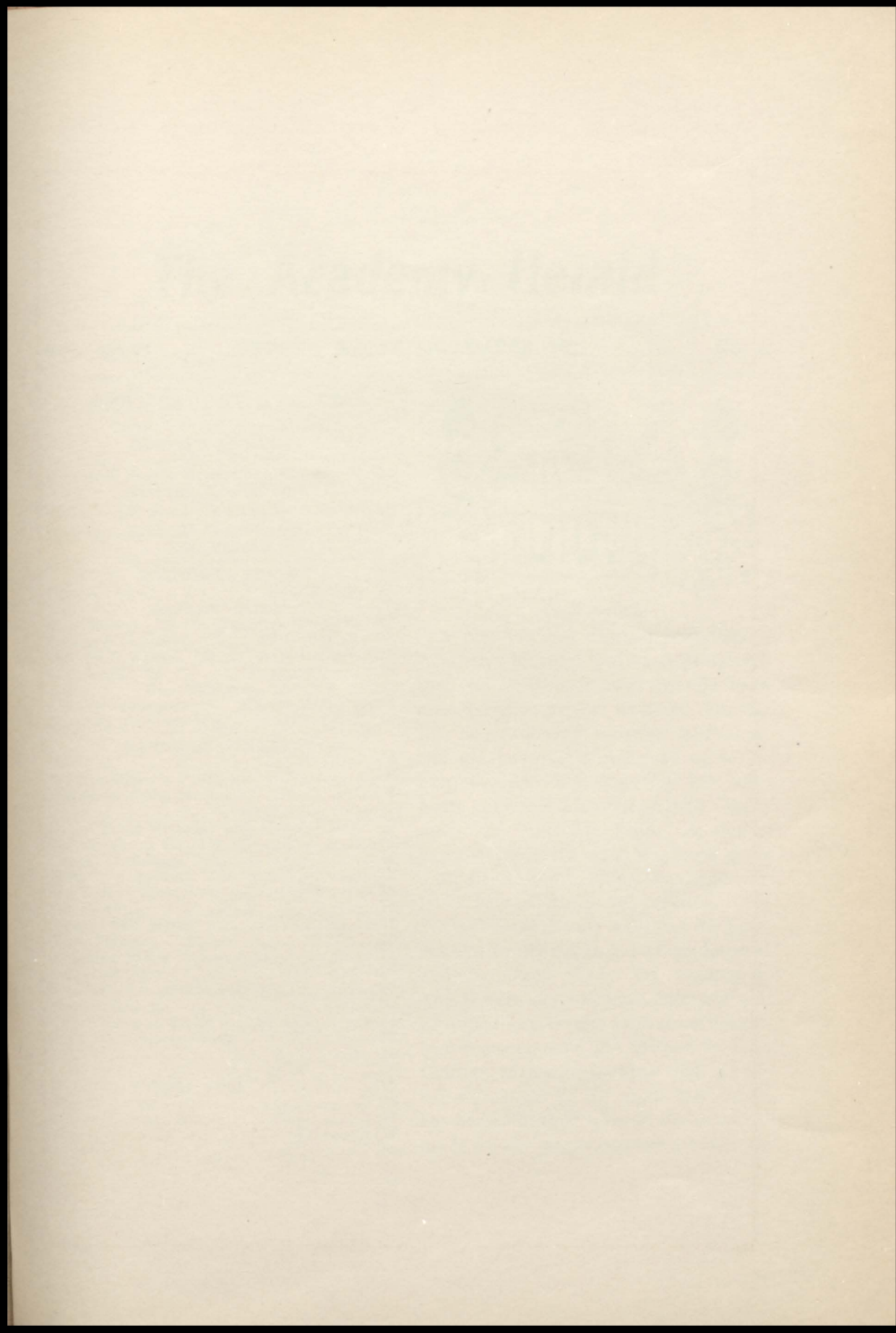
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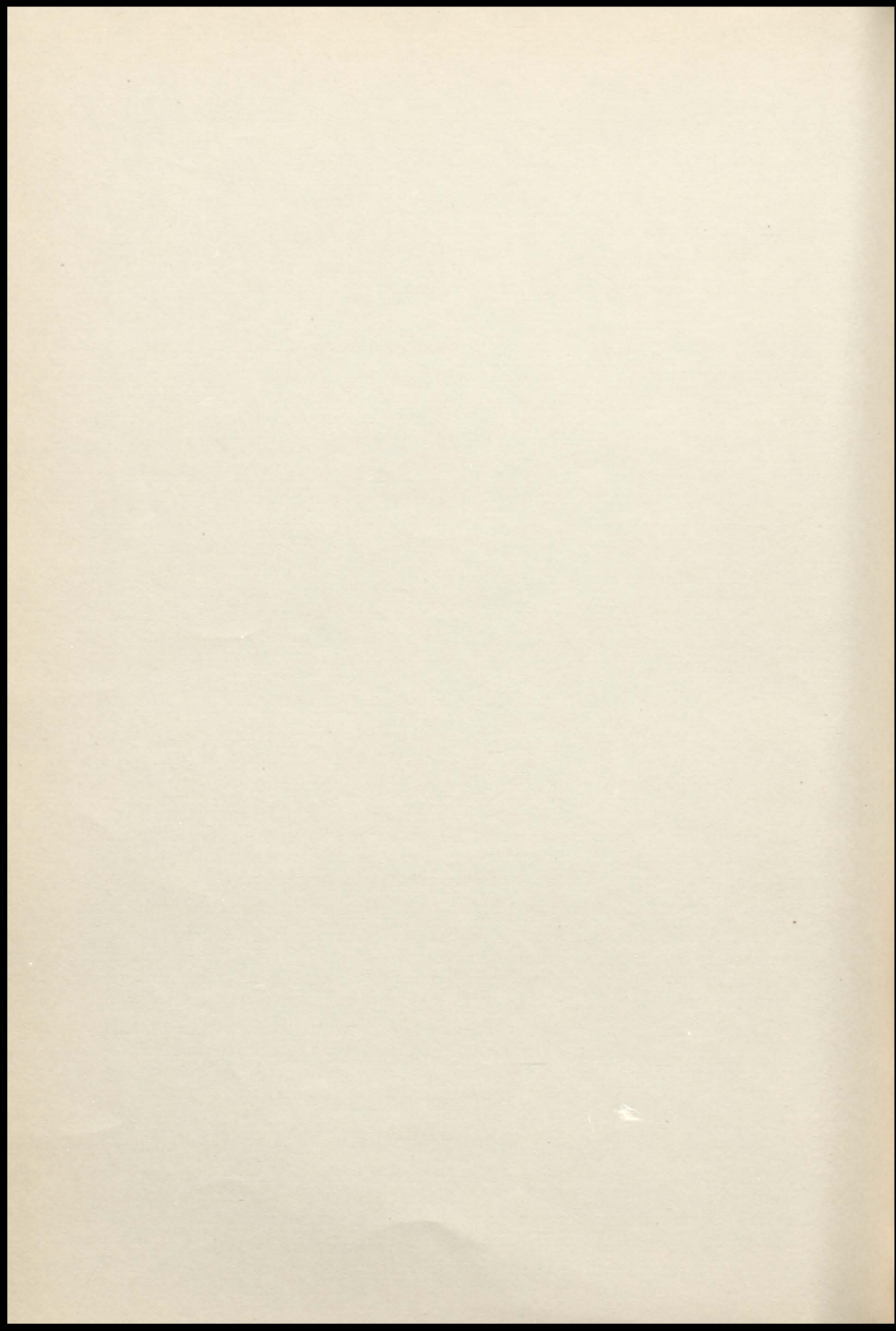
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VOL. XXVI

BETHEL, MAINE, DECEMBER, 1921

NO. 1

THE ACADEMY HERALD

Devoted to the interests of
GOULD'S ACADEMY

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Fall and Winter Terms

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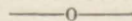
FOREWORD

A new era has dawned for Gould's Academy, brighter and more promising than its most optimistic friends have ever dared to predict or hope. During the long summer vacation marvelous changes have been going on upon the campus. The old Academy has been made new, and a crown of gold placed upon her venerable head. A stately entrance with its massive pillars gives a dignity to the building that needs only to be seen to be appreciated. Additional class rooms, sufficient for present and future needs, have been finished and furnished ready for occupancy. The Laboratory has been enlarged and equipped to meet the most exacting college requirements. The Household Arts Cottage, already provided with all the appurtenances of an up-to-date home, has been enlarged to meet the demands made by the larger number seeking ad-

mission to this course. Here the girls are not only taught, but learn by actual practice, the art of real home-making. A new manual training building has been erected and equipped, where, in its several departments, boys are to receive, under skilled direction, vocational guidance and training. A beautiful gymnasium, the pride of our own school and the envy of all others, has arisen, almost as if by magic, to adorn the campus. Here all pupils will be given a systematic course in physical training, personal hygiene will be taught, and supervised play will relieve the monotony of the "all work" programme, that, under the old regime, so often made "Jack a dull boy." A central heating plant, connected with a perfect ventilating system, gives a comfort and healthfulness to our school life that few schools are privileged to enjoy. And last, but by no means least, the Academy is crowded to the doors with clean, manly boys and fine, womanly girls whose earnest efforts in school, and whose conduct and bearing outside give evidence of their grateful appreciation of all the fine things that are being done for them. With a normal capacity of about 125 pupils, 137 are registered. More than twenty-five boarding pupils are now quartered outside the dormitory, and several pupils were turned away for lack of accommodations. While it is not the wish or purpose of those having the school in charge to build up a large school, a boys' dormitory is now an imperative need, and, once acquired, will make the

school plant practically complete. Even with a new dormitory some method of elimination will be necessary, in the future, in selecting pupils for admission. Not only will those seeking admission be obliged to file their applications early, but it will be necessary for them to show, by character and scholarship, that they are qualified to take advantage of the splendid opportunities that the school now offers.

All hail Gould's Academy! Our gratitude goes out in fulness of heart to the generous, big-souled man who saw the need pressing so heavily upon the directors of the school and gave so generously from his abundance to meet that need. Such gifts are more far-reaching in their importance than most of us dream, since they often unfold visions of larger usefulness yet to be met and expressed. And again they are as seeds sown in thoughtful hearts, which may some day blossom into other public benefactions by awakening people to the truth that the hidden talent profiteth nothing, either to its owner or to others, and that the dollar hoarded sooner or later will sear and shrivel the soul of its worshipper. Let us thank God as we stand upon the threshold of this new year, not only for these manifold blessings, but for all other manifestations of His goodness through whatever channels they may have come to us.

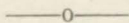


SUCCESS OR FAILURE?

One term of the school year has passed! Does it count as success for

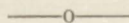
you? If so, you have grasped the real meaning of our motto, "To thine own self be true." If the term tends to show failure, the fault is probably in you. Longfellow said,

"Not in the clamor of the crowded street,
Not in the shouts and plaudits of the throng,
But in ourselves are triumphs and defeat."
You may have failed for the term's work, but there are two more terms in which to make the school year a success. Joseph Addison said, "If you wish success in life, make Perseverance your bosom friend, Experience your wise counsellor, Caution your elder brother and Hope your guardian genius."



THE COURSE OF LEAST RESISTANCE

How easy it is to drift aimlessly along with the current, and how many people, drifting along, forget that there are rocks in the stream, until, too late, they find themselves hard upon them. Then they realize that they have made a mistake,—a mistake too late to rectify. They see the rocks ahead, and know that in a moment they will be hurled upon them, yet are powerless to prevent their own destruction, all because they drifted blindly along. The wise see their plight and profit by their experience, while still others drift on, following the course of least resistance.

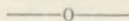


THE OBJECT OF EDUCATION

Mary Lyon has said that the purpose of an education is to fit one to do good in the world. We perhaps do not know

just what our particular work will be, but in the meantime we can be fitting ourselves to do it. One thing we must surely learn, and that is faithfulness unto our work, whatever it is. If sometimes we become discouraged in seeking our life work, we should remember this old Persian proverb:

"Square thyself for use;
A stone that will fit in the wall
Is not left by the way."



A PROPHECY

Little did the pupils who attended Gould's Academy in the year 1912 know that there was a prophet among them. But this has since been proven by the fulfilment of a prophecy made in an article published in the "Academy Herald" for March, 1912. This article concerned not only the past and present, but the future of Gould's Academy as well. It is the last that is of the most interest to us. In his treatment of the future, the writer gives us a vision of many additions and improvements in the school that have since been realized. The first of these is alluded to as "Hanscom Hall," a gymnasium, in the same location as the present "William Bingham Gymnasium." He also gives us a picture of a Manual Training and Domestic Science building, situated at the corner of Summer and Elm Streets. Although the location is not correct, great foresight is shown in predicting this building. On the banks of the river he sees the "Academy Farm." This farm has yet to materialize, but who can say that it

may not yet become a reality in connection with a much-to-be-desired agricultural course? The endowment was to be greatly increased and this has been realized, in a measure, thanks to the generous gifts of several public-spirited friends of the school.

THE SEA GYPSY'S POEM

When ebbs the current of my stream of life,
When fall the stars from out my firmament,
I hope it may be in some man-sized strife
That I may die, well satisfied, content.

For epitaph I want no lines on stone,
Cold carver, that shall last a little day;
I want the sea for grave, the sea alone,
And want my tombstone made from slithering
spray.

And yet, if men shall talk, when I am passed,
I hope something like this is what they say,
"He built his campfires in the outlands vast,
And wanderers lost a comrade when he went
away."

I hope that when the old sea gypsy tramps
Shall pass some isle that I have loved, or
sight
Some heaving harbor with its thousand lamps,
Or some volcano flaming in the night,

There may be some world wanderer like me
To give my real and lasting epitaph,
"He lived life bravely, both on land and sea,
And took the best or worst it gave him with
a laugh."

R. B. C., '22.

Keep your face always toward the
sunshine, and the shadows will fall be-
hind you.

A STORY OF CAMP MAQUA

It was on an ideal day in June that five earnest, enthusiastic, fun-loving girls from Gould's Academy arrived at Camp Maqua along with more than three hundred others who had come from their respective schools.

There, for ten seemingly short days, they settled down to being "just girls" together, and to be happy in the inspiration and high ideals which they found there.

What of the Camp? The name alone partly tells us for Maqua means "White Birch," which stands for purity, grace, strength, and nobility. But this is not all. It seems to be a little world all its own, so far is it removed from the rest of civilization.

There are two large pleasant buildings, the lodge and the assembly hall. The lodge has two large rooms with great stone fireplaces. One is the dining hall and the other the post-office, writing room and general gathering place of all. The assembly hall is on a slope overlooking the lake. Here the girls might be found assembled for morning worship. Looking over the calm water in the clear morning sunlight, undisturbed by noises of the busy world, one was reminded of the Sea of Galilee with Jesus in the midst, so near He seemed.

The cottages and tents were scattered along the shore of the lake. It was in one of the cosy cottages that Gould's girls were located. In the morning they attended discussion groups and Bible-study classes, and listened to inspiring addresses by noted men and women. In the afternoon there were many things to do; hiking, swimming, boating, basketball, baseball, tennis, and other forms of sport and recreation. In the evening there

were the camp fires around which the girls gathered to sing their songs to Maqua and praises to their Master. Here also were told many stories. What a happy and helpful time it all was! There were contests too, in songs and stunts. "It is better to try and fail than not to try at all" was the Gould's girls' motto. That was why they came in second in the song contest, though a second place among so many competitors was no disgrace.

The following is the song composed by the Gould's girls to be sung to the tune of "Hawaiian Lullaby." The words are very expressive of the life at Maqua.

Bright is the campfire's gleam
After the day is done,
Softly the pale stars gleam
As they come out one by one,
Then through the silence unblurred
Clear voices of girls are heard

CHORUS

Singing of our beloved camp that lies among
the hills,
Of its friendships, its ideals, its joys, its
sports, its thrills.
Singing of its splendor, the best that
Nature gives
Telling those who hear it that the spirit of
Maqua lives.

Too soon the last day dawns
When we must say farewell,
But as far as the future yawns
Maqua's praises we will tell.
May we to others impart
The message she gave to each heart.

CHORUS

The girls who were privileged to attend Maqua could not fail to grasp a deeper meaning of the Y. W. C. A. motto, "I am come that ye might have life and that ye might have it more

abundantly." More than that, they went back to their schools and communities with that desire for service which is one of the chief essentials of a Christian life.

One of the five Gould's girls.

LOYALTY

We've heard so much of loyalty, just what does this word mean?

Attempts to solve its meaning, all of us have often seen.

I've summed up all that I have heard to put in verse for you,

Just what I think this word should mean to the school of "Gold and Blue."

"L" is for our love for Gould's, and all she's standing for,

"O" means that we should obey our best selves and her law.

The "Y" is for the years to come, as influenced by these days.

"A" is for athletics, let us back the team that plays.

"L" is for the learning, that we're striving to obtain.

"T" is for the teachers, who try our minds to train.

"Y" should stand for yearning for fame for dear old Gould's.

And if we all are loyal, would we need have any rules?

D. B. G., '23.

MORRIS PRATT BIRTHDAY AND DONORS' DAY AT GOULD'S ACADEMY

There was a pause in the regular routine at Gould's Academy on the afternoon of November twenty-ninth in order that the school and its friends might once again honor the memory of Morris Pratt, and express their grateful appreciation for the scores of men and women, who, not only by financial

aid but also through service and loyalty have made the Gould's Academy of the past and present, and who are making the Gould's Academy of the future.

The program was varied in its nature. Such numbers as would appropriately challenge serious and reverential thought were interspersed with touches of humor, thus making the occasion a joyous one as those in whose honor it occurred might wish it to be.

The exercises opened with the Victrol selection, Grand March from Verdi's "Aida."

Mr. Hanscom, in his usual impressive manner, then explained the meaning of the occasion. The story is one of those which, though old, are always new.

For ten years Mr. and Mrs. Charles Millard Pratt have presented to the school on November twenty-ninth substantial sums as a birthday gift in memory of their son, Morris Pratt, and for the past three years they have added other gifts in memory of their daughter, Margaret Pratt Frost. Mr. and Mrs. Pratt in these memorial gifts have rendered invaluable financial assistance to Gould's Academy at a most critical time in its history. Many deserving pupils have also been helped and encouraged by assistance from the Pratt Scholarship Fund—so called.

This annual event first known as the Morris Pratt Birthday has broadened in its significance until now its purpose is to honor the memory of all Gould's benefactors.

Mr. Hanscom's remarks were followed by a selection by the Boys' Glee Club.

The town of Bethel is honored in having been visited by the late Franklin K. Lane and while illness prevented his definitely planned visit to the Academy he has left to it, as he has left to all the English speaking world a legacy

which is second to none in the realm of patriotic literature. His address "Makers of the Flag," which he delivered before the five thousand officers and employees of the Department of the Interior at Washington, was given by Mr. Hanscom assisted by ten boys.

The Twentieth Century Club, founded by Mrs. Gëhring, has played a vital part in the social development and enjoyment of the young people who have been privileged to share in its work and play. It has meant so much to those boys and girls that Mrs. Gehring, prompted by her never-failing desire to help young people, has devised a plan whereby eventually every student of the Academy shall come under its influence. The Club as now organized will be composed of the senior class. After explaining the purpose of the Club Mr. Hanscom asked its members to stand and entrusted to their keeping an attractive charter bearing the following inscription:

G. A.

Twentieth Century Club

Senior Class of Gould's Academy

Object

Social Training and Enjoyment

Motto

"To look up, to love, to laugh, to lift"

Officers

President and Treasurer

The Principal of Gould's Academy

Vice President

The President of the Senior Class

Directors

The Faculty and Class Officers

Patroness

A Lady Trustee

Hereafter the Commencement Exercises will include the transmission of the charter, by means of some simple and appropriate ceremony, to the succeeding class.

The members of the Club were also presented with attractive badges of royal purple and white, the Club colors.

A mixed quartette consisting of Dr. and Mrs. Wight, Mrs. Lyon and Rev. Mr. Achenbach then rendered in a most inspiring manner that stirring patriotic anthem, "To Thee O Country."

In introducing the next number Mr. Hanscom said:—

"Among the many splendid legacies that have helped to make Gould's Academy what it is are the influences that have radiated from the lives of the thoroughly fine young men and women that have studied and recited, laughed and played within its walls. Among these young people none is more tenderly remembered than the late Shirley Russell of the class of 1906, a young woman of beautiful character, high purpose and wide influence. Personal Recollections of Miss Russell will be given by Miss Carrie Wight, a schoolmate."

Miss Wight spoke as follows: "Since coming to the Academy as a teacher I have had brought to my mind many pleasant memories of my student days at Gould's.

"Among these recollections perhaps there are none more precious than the memory of my schoolmates. It matters not how numerous our associates may be there are always a few whose friendship we especially value.

"Precious, indeed, to me is the memory of Shirley Russell. I can see her entering the hall with a cheerful 'good morning' for everyone she met. I can see her at her desk about which, during the recess period, were gathered many of her classmates, who knew that from her brilliant mind they might glean the knowledge which would tide them over a difficult recitation. I can see her in class, not as the girl whose keen intel-

lect might have permitted her to so outshine other members of the class as to reflect upon their ability, but as the modest, unassuming pupil on whom teachers and students could depend to unsnarl the tangled threads whenever she was called upon.

"I can see her driving through the village and on its outskirts, enjoying, in her quiet way, the messages of the seasons as they came and went. I can see her, as I saw her just a few months previous to her death, roaming the hillside near her Bethel home enjoying the companionship of the birds and flowers. Truly to her Nature spoke 'a various language.'

"I can see her at church—a constant and devoted attendant—seeking the knowledge of Him whom it was her delight to serve in every walk of her young life.

"It is impossible to estimate the influence which a personality such as hers exerts over those who come in contact with it. To me Shirley Russell was one of God's choicest flowers and though plucked just as it had unfolded into its full strength and beauty its radiance continues to shine in this school and in every place where she was wont to move."

Miss Wight then read the following tribute written by Mrs. Gehring as an introduction to the next number on the program:

"The next effort to interest you will be a poem written by a Gould's Academy girl-graduate of a most unusual and beautiful personality. Her brilliant mind and thorough scholarship placed her early in life in the ranks of teachers in the exacting city of Brooklyn, N. Y.—and the great city honored her seemingly untimely death.

'Shirley Russell!

"How the beautiful musical name

brings before those in Bethel who so well remember her that radiating influence, which wakened keen interest in the best of life—in Nature, in books, in people!

"She was unusual from childhood. She seemed like one of our pure mountain springs that gathering strength sparkled and laughed its way adown the hill-side always with a happy purpose, till it reached the deepening and ever-broadening river upon whose breast was nobly borne the freight of this world's burden—till merged in the Sea of Eternity.

"To you, girl-Christians of Gould's Academy, be it told that Shirley Russell was enthusiastically, laughingly, lovingly good—showing that the 'joy of the Lord' was hers while yet with us.

"The poem about to be given reflects her intimate knowledge and love of Nature from a tiny child—through her study of bird-life. Her wide appreciation of the best poetical literature enabled her to blend bird-melody and human personalities into a graceful and unforgettable unity.

"This sweet legacy from Shirley Russell is one of this hour's rarest gifts for Donors Day."

The following poem was recited by nine girls, the first and last stanzas being given in unison and each of the others by an individual girl.

WOODLAND POETS

Through the woodlands, in the marshlands,
Where the nodding daisies spring
By the streamlets silver murmur,
Many poets live and sing.

Burns's heart is overflowing
With a passion deep and strong,
Full of life and love and mirth,
In the Vesper Sparrow's song.

Hark! the Catbird! how he mimics!

How he jests and mocks! and then
Bursts into entrancing music—
Lowell come to life again.

Roadside songsters, thou appealest
To the heart of churl and king,
With thy homely notes, Song Sparrow,
Horace's message thou dost bring.

Little Pewee, sweetly singing
Thy sad strain, at eve apart,
With a cadence charming, tender,
Thou must have a Shelley's heart.

Welcome, Robin, to our homestead,
With thy stirring, martial note;
Echoes of Sir Walter's music
Fall in torrents from thy throat.

Veery, with thy voice so tender,
Mystic, deep, in twilight heard,
With a meaning hard to fathom,
Thou'rt our Browning, loved bird.

Happy little sweet-voiced Goldfinch,
Full of life and love and mirth,
Every note a bit of sunshine—
Thou'rt our Chaucer, back on earth.

Whippoorwill, lone midnight wand'rer,
Like a Poe mysterious, strange,
"Nevermore", thou loudly callest
From the forest's deepest lanes.

Hermit, with thy noble music,
Lone flute of the forest dim,
Voice in stately grandeur rising,
Thou art chanting Milton's hymns.

So we love you, little songsters,
Not for your own selves alone,
But for echoes of loved poets,
In each sweet, melodious tone.

Nellie Shirley Russell.

The school orchestra under the direction of Mr. Pollard rendered, in a sur-

prisingly effective manner, "The Dance of the Moonbeams."

The next number was introduced as an object lesson, "What to do and what not to do," and was presented by Miss Morris and Miss Wight who convulsed the audience with their visit "At An Organ Recital."

As an introduction to the next number, the recitation of the poem entitled "Work," Mr. Hanscom said that the words of the poem were suggestive of the life of Hon. Franklin K. Lane who said just previous to his death: "If I could only recover my health sufficiently to work for my country."

The poem was given most admirably by four of the senior boys, each boy reciting a stanza. As the first boy finished his hearers wondered if the next would do as well but their satisfaction was complete as one after the other did his part in a manner which displayed real oratorical ability and a fine interpretation of the author's words.

The audience again relaxed into mirth as the farce, "The Stage Struck Girl," was presented by Miss Ola Hutchins, Miss Mildred Bosserman and Mr. Euvrard. This number was most enthusiastically received and would have reflected credit on its participants had they been professionals.

Mr. Hanscom then spoke as follows:

"The serious part of our program today has had to do largely with beautiful memories as legacies that are bound to exert an uplifting influence in the lives of Gould's Academy pupils, but I cannot permit the occasion to pass without mention of one who has the far-sighted wisdom to give living legacies, while he is still here in our midst to see what such legacies may mean in shaping the lives and moulding the characters of the young men and women that are so fortunate as to share

these generous gifts. I am sure that every person present will welcome the opportunity to give the glad hand of grateful appreciation to Gould's greatest benefactor, Wm. Bingham, 2nd." At these words the audience came to its feet, and loud and long was the applause.

Mr. Hanscom then referred to Dr. and Mrs. Gehring to whom the school owes a lasting debt of gratitude for it is very largely through their influence that Old Gould's is on its present firm financial basis.

Dr. and Mrs. Gehring were about to leave town to be absent for several months. The deafening applause which was given them aside from being an expression of Godspeed was indicative of the grateful appreciation with which they are held by the school and its friends.

As an introduction to the second Victrola selection Mr. Robinson spoke of the wonderful legacy of song which Caruso had left to the world and that the students might share in this legacy he played that great artist's record "Celeste Aida."

The program closed with the singing of "The Lord Is My Shepherd," by all present.

Thus another day of precious legacies was successfully observed.

OUR MOTHER AT GOULD'S

We have mothers at home, it is true,
We find mothers in many a school;
But we students have all learned to love
Miss Whitman, our mother at Gould's.

She always has a pleasant smile
And many a cheery word to say;
Her golden deeds like scattered seeds
Bear fruit for many a day.

We love our dear mother at Gould's,
 Her heart is of purest gold;
 May she have her ambitions fulfilled
 Is the wish of her friends, young and old.

So here are my thoughts, Miss Whitman,
 And of classmates and schoolmates, too;
 If our motto be kept as you wish
 Then always to self we'll be true.

W. L. I.

MANUAL TRAINING

This year a new course of training has been introduced into Gould's Academy. Through the generosity of William Bingham, 2nd, an annex, containing the new Manual Training Shops, has been added to the Household Arts Cottage. The first and second floors are being used for carpenter work, while the basement is to be used as a machine shop.

Gould's Academy is fortunate in being able to secure as instructor, Louis E. Euvrard, formerly Instructor of Manual Training in Waltham, Mass., High School.

As the shops were not completed until late in the fall, a short course in Mechanical Drawing was given. At the opening of the winter term work was begun in the shops. Only carpentry will be taken up this year. Machine work will be added to the course later. Instruction in Manual Training is invaluable. It is something that books cannot teach. While one may not intend to become a carpenter or a machinist, a knowledge of the care and use of tools will sometime prove useful to everyone, no matter what occupation or profession he may choose to follow in after life. The pupils of Gould's Academy are wonderfully favored in having so valuable an addition to the school curriculum.



QUOTATIONS APPLIED

"Whose armor is his honest thought, and simple truth his utmost skill."

Harold Bennett.

"It's sweet to know there is an eye will mark my coming and look brighter when I come."

Hazel Herrick.

"I have found you an argument, but I am not obliged to find you an understanding."

Walter Inman.

"Ever absent, ever near,
 Still I see thee, still I hear,
 Yet I can not reach thee, dear!"

Rosamond Grover.

"Grace and good disposition attend your lordship."

Norvin Humphrey.

"Modesty seldom resides in a breast that is not enriched with noble virtue."

Inez Farris.

"He was a scholar, and a ripe and good one; exceedingly wise, fair spoken and persuading."

Raymond Chapman.

"She has a tender winning way, and walks the earth with gentle grace."

Neva Humphrey.

"Had sighed to many,
 Though loved but one."

Rodney Bartlett.

"And always as a wise man should
Kept evil thoughts at bay."

Evans Wilson.

"Little boys should be seen and not heard."
Rodney Linnell.

"Your nature so winsome and breezy,
Even Time will not wither or fade,
You need never get fussed or uneasy
For fear you will be an old maid."

Elizabeth Emery.

"It's a pleasant world to live in, a very
pleasant world."

Roy Jones.

"I have no other but a woman's reason;
I think it's so, because I think it's so."

Avis Cottrell.

"She bore a mind that envy could not but
call fair."

Ella Hanscom.

"And there was a girl with fingers of white,
Who never could make the 'sums' come
right,

But who in the grasses could always see,
Most four-leaved clovers instead of three."

Doris Goodnow.

"Vessels large may venture more,
But little boats should keep near shore."

Roy Davis.

"Know more than others, if you can, but
do not tell them so."

Emily Keene.

"Mindful not of herself but of others."
Dorothy Haines.

"And thus he bore without abuse the grand
old name of gentleman."

Warren Brown.

"There's mischief in his eye."

William Chapman.

"Nature formed but one such man."

Enoch Foster.

"I do betray myself with blushing."

Ruth Hastings.

"She reasoned without plodding long,
And never gave her judgment wrong."

Alice Mundt.

"Genteel in personage,
Conduct and equipage,
Noble by heritage,
Generous and free."

Margaret Hanscom.

"Speak gentle! 'tis a little thing,
Dropped in the heart's deep well;
The good, the joy that it may bring
Eternity shall tell."

Ethel Capen.

"How e'er it be, it seems to me
'Tis only noble to be good."

Erma Marshall.

"And her smile! Ah, if you could have
seen her smile!"

Maystelle Farris.

"What thinks the maiden all the while?
Whatever she thinks it makes her smile."
Thelma Rabideau.

"Even in childhood, you had the art
To stir to its depth the schoolboy heart."

Dorothy Goodnow.

"A little nonsense now and then
Is relished by the best of men."

Luther Morse.

"There is a light within her eyes
Like gleams of wand'ring fireflies."

Elsie Enman.

"Always talk big and you'll never be
forgotten."

Arnold Kiely.

"Oh little girl, with the hair so soft,
Oh little girl, with the yearning eyes
And rosebud mouth! I have prayed full oft
You might grow happy as you grew wise."

Helen Beckler.

"It really is a dreadful thing
To have so many on one string."

Hilda Brooks.

"Cheeks like the mountain pink, that
grows among white-headed majesties."

Hildred Keddy.

"Merry and gay from morn till night."

Lilla Morse.

"A friend is most a friend of whom the
best remains to learn."

Waldo Peaslee.

"In great aims and small, I have been
thoroughly in earnest."

Freddie Philbrick.

"Think all you speak, but speak not all
you think."

Hazel Sanborn.

"Her voice was but the shadow of a
sound."

Louise Shordon.

"Perseverance is their motto, and a good
one, too."

Clyde and Elmer Stevens.

"To a young heart everything is sport."

Donald Sweeney.

"What folly will not a pair of bright eyes
make."

Dora Tibbetts

"The more we study, the more we discov-
er our ignorance."

Caesar Class.

"Politeness is to do and say,
The kindest things in the kindest way."

Genie Saunders.

"A maid there was of quiet ways,
A student of books and ancient days."

Alfreda Wheeler.

"His very frowns are better far,
Than smiles of other fellows are."

Charles Swan.

"A merry heart maketh a cheerful counte-
nance."

Edward Swan.

"It is well for one to know more than one
says."

Bernice Haines.

"Be silent or let thy words be worth more
than silence."

Hugh Stearns.

"Good humor is the health of the soul."

Arnold Eames.

"Have ever come short of my endeavors,
my desires."

Sybil Bennett.

"Anything for a quiet life."

Taylor Clough.

"Beauty is the mark God sets on virtue."

Elsie Flint.

"The rule of my life is to make business
pleasure and pleasures my business."

Ruth Emery.

"Nothing great was ever achieved with-
out enthusiasm."

Alice Chapman.

"Great talkers are never great doers."

Harold York.

"The deepest rivers flow most silently."

Mildred York.

"Cheerfulness is the principal ingredient
in the composition of health."

Shirley Brooks.

"Great men are too often unknown."

Ernest Holt.

"He hath a lean and hungry look."

Donald Kidder.

"Never do today what you can put off
until tomorrow."

Cash Daniels.

"Not to be laughed at or scorned because
small of stature."

Robert Goddard.

"I will express myself in my own words,
and whoso chooseth to laugh, let him laugh."

Ernest Mundt.

"Men are not measured by inches."

Edward Chase.

"To know how to be silent is more difficult and more profitable than to know how to speak."

Rex Sessions.

"Innocent, idle, wild, and young."

Kenneth Grover.

"A very going-by-himself-sort of a boy."

Edwin Morrill.

"Slow, but sure."

Frank Howe.

"I've got a middlin' tight grip, sir,
On the handful of things I know."

Minola Blake.

"The noblest courage is the courage to do right."

Alberta Brooks.

"What is done wisely is done well."

Electa Chapin.

"I scents what pays the best and then goes into it baldheaded."

Ellen Cottrell.

"Learning without thought is labor lost."

Thea Hutchinson.

"It is well to think well; it is divine to act well."

Lena Pike.

"No legacy is so rich as honesty."

Grace Van Den Kerckhoven.

"Perhaps she'll grow."

Vera Fraser.

BOYS' GLEE CLUB

The Boys' Glee Club was organized this fall, under the instruction of Mr. Pollard. There are about ten members at present. The Club has rendered music twice this term; at the Armistice Day exercises and on Donors' Day. The Glee Club holds regular meetings on Monday and its members hope to continue its operation successfully.

SCHOOL NOTES



Donis Denny '12

School opened Sept. 13, with the largest enrollment in its history. There were several new pupils to enter the upper classes and three of last year's class came back to take a post graduate course. In all there are 137 pupils enrolled.

We were glad to welcome back all last year's teachers as well as to greet two new ones, Miss Beth B. Morris, Physical Instructor for the girls, and Mr. Louis Euvrard, Manual Training Teacher and Physical Instructor for the boys.

Those chosen for the fall term public speaking were: Seniors—Margaret Hanscom, Inez Farris, Edward Hanscom, Walter Inman. Juniors—Elsie Enman, Dorothy Goodnow, Rodney Bartlett, Rodney Linnell. Sophomores—Lilla Morse, Freddie Philbrick, Taylor Clough. Freshmen—Ellen Cottrell, Grace Van Den Kerckhoven, Earle Enman. The speaking was exceptionally good. Each of the fourteen young people who participated was a credit to himself and to the school. This term an entirely new group of students will be selected to present public declamations.

There have been several special recesses during the fall term, beside the week end of Thanksgiving and two weeks at Christmas time.

The students were granted permission to attend Norway Fair one day and to attend the West Bethel Fair in the afternoon.

As all the teachers attended the Teachers' Convention at Portland the students were granted a vacation at this time.

As the members of the Bingham-Gehring party arrived at the station on Friday morning, previous to their departure for California on the 8.40 train, they were greeted by the faculty and students of the Academy who had gathered to speed them on their way. It was a loyal and appreciative group of boys and girls who sang their school songs, waved G. A. banners, and cheered these kind and generous benefactors, who are to be absent for several months.

The engagement of Miss Lois A. Seybolt, Domestic Science Teacher at Gould's Academy, and Mr. Guy H. Swasey, formerly Sub-Master at Gould's and now Probation Officer at the Men's Reformatory at South Windham, Me., was announced during the summer.

The reception to the new teachers and students was held in Odeon Hall under the auspices of the Senior class. The hall was prettily decorated with their school colors and autumn leaves. In the receiving line were: Principal and Mrs. Hanscom, Mrs. A. Van Den Kerekhoven, Miss Litchfield and the President and one of the young ladies of the Senior class. The program consisted of games, dances and readings. Music was furnished by the school orchestra. Refreshments of ice cream and

cake were served during intermission.

On Nov. 10 a short Armistice Day program was presented.

The Star Spangled Banner, School Orchestra
Remarks by Principal Hanscom
The Unfurling of the Flag, (Trumpet Solo),
Avis Cottrell

In Flanders Field and Response,

Helen Beckler and Donald Sweeney
America, the Beautiful, Boys' Glee Club
America, School accompanied by the orchestra

Mr. Hanscom paid a beautiful tribute, not only to the boys who made the supreme sacrifice, but also to those who just as willingly offered their lives, but who, in the Providence of God, were permitted to return to their loved ones. His remarks, though brief, were an inspiration to all and found a ready response in the heart of every teacher and student.

The sounding of "Taps" between the declamations of Miss Beckler and Mr. Sweeney, was a most impressive feature. In fact the whole atmosphere of the morning was that of reverence, devotion and noble inspiration.

Undergraduate Association

At the annual meeting of the Undergraduate Association the following officers were elected for the present school year:

President—Edward F. Hanscom

Vice President—Rodney H. Bartlett

Secretary—Inez Farris

Treasurer—Vivian Wight

Auditor—Ella K. Litchfield

Student Manager, Basketball—

Glyndon Sawin

Asst. Student Manager, Basketball—

Luther E. Morse

Student Manager, Baseball—

Norvin Humphrey

Asst. Student Manager, Baseball—

Lauris Tyler

Cheer Leaders, Basketball—

Rodney Bartlett, Rodney Linnell

Cheer Leaders, Baseball—

Edward Hansecom, Harold Bennett

HOLDEN HALL NOTES

GIRLS

I am a little fairy, called Friendship, and I live at Holden Hall. Although no one ever sees me, they can feel my presence for I am always near. I have made my home in this pleasant place for a great many years, but it seems to me that I have never seen a jollier, kinder or happier family than the one which is making my life so enjoyable this year. In order that I may emphasize the fact that we are very happy here, let me tell you about the occupants of Holden Hall.

Since Miss Whitman joined us several years ago, I have become a better fairy. In many, many cases, I have been known as Love instead of Friendship, all because of the influence of this dear teacher.

There is also a close relation between Miss Litchfield and me. She is called the preceptress, which means that it is her duty to take care of the girls. She certainly knows how to do this, and I sometimes wonder how we ever got along without her here.

It is a puzzle to me why we didn't get Miss Wight to come here long before we did. There is nothing that she cannot do in the way of helping people. She seems to be everywhere, and doing the right thing at all times.

I am very well acquainted with the occupants of the rooms on the third floor of Holden Hall, better known as "Nigger Heaven." Here live eight happy girls. They are generally very

orderly, but there are times when I really have to cover both ears with my hands. Especially when Shirley and Billy indulge in one of their sisterly "spats."

Elsie Vail has done very well as far as quietness goes, since her room-mate, Addie, has been at home with the whooping cough. However I am not expecting this good behavior to last any longer than the rest of this term.

Although Frances, Lilla, Tottie and Helen are all loyal "niggers," they quite often desert their quarters, in order that they may visit some of the "white folks." If I remember rightly, they encountered in their travels one night, a certain "Wight" person, who disturbed their peace of mind greatly.

Do not think because I mention the "second floor" people last that I do not know them as well as the others. At the end of the corridor live Avis and Florence. I always like to visit the room of these two girls, because Florence will, at any time, on request, relate many an interesting story of the incidents and accidents of Mt. Vernon or Rumford. Between the chapters, Avis often gives some beautiful selections on her trumpet. Quite often, too, the monotony is relieved by the entrance of Ellen. Straightway there ensues a sisterly "spat" equal, if not greater in excitement to those conducted in "Nigger Heaven."

One night I had a jolly time. I attended the "punch and cookie party" given by Ella and Elsie. The other guests besides myself were Neva, Inez and Maystelle. The punch was only "lemon lime," but everyone enjoyed it very much, because it had been four long hours since supper. On this particular night these five girls had permission to have a "spree," but I must

confess that there have been times when they did not consider permission necessary.

One afternoon we were all very much excited over a "black eye" belonging to Alice, which she received while snow-balling. The excitement died down the next day when we found that the back eye was artificial. We've been wondering where she got the charcoal.

Louise and Genie are great friends, and I have every reason to believe that Genie and Shirley are also very dear friends. One reason is that Shirley is calling on Genie whenever opportunity offers. Another and still more convincing reason is this. At one time when Genie was asleep, I heard her frantically calling Shirley's name.

Louise's latest expression is "My word!" Hilda, being her room-mate, and having the right to criticize, thinks that "Well I swan!" would be more suitable for Louise. Oh Hilda, it would be hard to find a suitable expression for you.

There are four other people who live at Holden Hall, whom I have not yet mentioned, but I must assure you that they play an important part in the welfare of our large family.

Our matron is Mrs. Coy, who looks after everyone, and who is a sort of mother to all.

We couldn't possibly get along without someone to look after the proper heating of the building, and Mr. Packard certainly does his part, in order that we may be warm.

If Mrs. Packard were not here to cook such nice wholesome food for us, I am afraid that I should not be so healthy. Even fairies have to be properly nourished you know.

Fairies, they say, thrive best in clean

places. That's why Miss Cole came to work here. When I see her coming, armed with her implements with which she makes war on dirt, I know it is best for me to flee to other parts. There is not one corner which escapes her careful examination.

It is also Miss Cole who plays the piano for the boys and girls on Sunday night, when they gather in the dining room for their weekly sing. To me these little gatherings are the happiest of all the week, and I always attend them, because I am Friendship.

BOYS

We have the largest crowd ever in the boys' end this year, and, of course, the best. We searched the country over to get them. Maine, New Hampshire, Massachusetts, Oklahoma, Pennsylvania. We have fellows from everywhere—almost. A good crowd and a merry one. Let's wish luck to the bunch and success for the new year.

There are several new comers this year, none of whom we are more glad to welcome than Mr. Euvrard. He comes to us with an enviable record as an athlete and as a teacher. He is a four-letter man, and we are sure that under his direction sports and sportsmanship will thrive as they never have before, even at Gould's. Here's luck to him, boys.

HALL MYSTERIES

Who put the penny in the light?

How did the wax get on the door knob?

Who put gum in the keyhole?

Hump wanted his poems put in these notes, but you had better ask him to recite them to you.

Did anybody say nightmare?—Ask Mr. Euvrard.

A DAY AT THE HALL

Darkness—sweet sleep—the first bell * * ! ! * ? ? ! ?—gentle slumber—the second bell ! ! : * * ? ! * ! ! !—sleep—the desperate dash—the breakfast bell—the dash fails, two minutes late—breakfast over—school—dash for dinner—“Let go that water.” “Who has my comb?”—dinner—school—practice—uptown—dash for supper—supper—uptown—realization that it’s 6.59—desperate race to dorm—arrive 7.01—study hours, “Got anything good to read?” “Where did I leave my book?”—lights wink—lights out—darkness—sweet sleep—dreams—nightmares.

CLASS NOTES

Senior Class

“We’re all for the Seniors—Hooray!”

We did not fully realize just what it meant to be “dignified” Seniors until the night of the Freshman Reception. Then it came home to us that we were the older members of the school and that a great deal of responsibility rested upon us.

We are the smallest class in school, but that is nothing to our discredit. We are glad that so many followed our excellent example and came here to school.

All but two of our class returned this fall. We showed curiosity and enthusiasm, worthy of a Freshman, when we learned that we had four new members this year. Raymond Chapman soon won for himself the title of the Senior Dictionary. At first we thought he aspired to be handsome, but we think he has decided to be good now. (Goodnow)

Neva Humphrey is a favorite with all.

We did not understand that Neva was a Latin scholar, and were rather surprised when we learned that she spent a great deal of her time studying Virgil. Her thoughts seem to be beginning to eddy (Eddie) away from this study.

We haven’t quite decided why Inez Farris came to us. Perhaps it is because she likes the long ride from Oxford to Bethel so well. Whatever the reason is we are mighty glad she came.

At first the girls raved over Norvin Humphrey’s raven locks and dreamy eyes, but it was all in vain.

The rest of the class hasn’t changed much since last year, although Dorothy Reid has taken a sudden interest in the moon, and Rosamond Grover has decided on the Household Arts Course. Frances Morse has entered a letter writing contest judging from the number of pink envelopes she uses. Agnes Foster still holds her place as the wit of the class. She has an able assistant in Walter Inman. Hazel Herrick is preparing to publish a book entitled, “My Vocabulary,” in which the expressions, “’Tain’t fair, Mr. Robinson,” and “No, sir!” seem to hold a very important place.

On the twenty-seventh of November a birthday party was given for Ferol Brinck at her home on Mechanic St. The Senior class attended and a very pleasant evening was enjoyed.

At the first class meeting the following officers were elected:

President—Edward Hanscom
Vice President—Harold Bennett
Sec. and Treas.—Margaret Hanscom

Junior Class

Vital questions concerning the Junior Class correctly answered:

When did Ella’s pride go? After the fall.

What word does Hilda frequently abbreviate with enthusiasm? Gymnasium.

What does Doris like best about the sun? Its rays.

What does Rodney Bartlett call for when he has a headache? Witch hazel.

What is Floyd's favorite song? "When the moon shines on the moonshine."

Where has Eunice's algebra gone? To find her arithmetic.

What would Lauris Tyler use if his supply of matches gave out? Flint.

Why does Dorothy go swimming in a pond? Because she'd fill a brook.

What is Kenneth's favorite automobile? A "Lizzie."

What is Clarence's only punctuation mark? A "Dot."

What is Warren's favorite expression? "Verily, Verily, I say unto you!"

What title of nobility does Elsie frequently mention? "Earl."

What color is most becoming to Ruth? Brown.

What does Thelma prefer to a sawin(g) machine? A saw horse.

What should Evans Wilson have remembered in the "hour of trial?" "Judge not that ye be not judged."

If Avis couldn't follow suit, what would she do? Trump-it.

In what respect are Edith Trask, Bessie Trask and Dorothy Haines alike? They all come from the East.

What did Maystelle get in her head? A whole book.

What is Doris Grover likely to do when she's tired? Yawn.

What do we like very much about Emily? Her keenness.

What other kind of a ball do we associate with Kim-ball? Basketball.

What does Roy prefer to fish bait? De-bate.

What New Year's resolution should Roy Jones have made? Not to use

strong perfume.

What does Elizabeth like just as well as an aeroplane? A "kite."

What tree is Alice best acquainted with? The beech.

What thing about basketball is most interesting to Gardiner? A foul.

What great hero of the West seems to interest Rodney Linnell? "Buffalo Bill."

What is the difference between Forest and Everett? One prefers to be in court, and the other prefers to be courtin(g).

What are Luther's most pleasant memories? His visits to the White (Wight) house.

What was the matter with Kiely's watch on the night of the great (?) robbery? It was effected in the same way that Alice's eyes were.

What fruit does Tottie and Helen resemble? A pear.

What makes us think that Gertrude and Celestine like "Macbeth"? Because they said so (sew).

Sophomore Class

At our first meeting this year, the following officers were elected:

President—Taylor Clough

Vice President—Freddie Philbrick

Sec. and Treas.—Hildred Keddy

We regret to have lost one of our number this term, Geneva Grover, who was obliged to leave because of eye trouble. We are glad to welcome Waldo Peaslee of Upton, Maine. Our class numbers thirty-three at present.

Notable of the Sophomore Class

The Siamese Twins—Ruth Hastings and Alfreda Wheeler.

Artist—Shirley Brooks.

Orator—Taylor Clough.

Seamstress—Mildred York.

Farmer—Arnold Eames.

Most Studious Girl—Bernice Haines.
Most Studious Boy—Freddie Philbrick.

Acrobats—Donald Sweeney and Enoch Foster.

Best Basketball Player—Hildred Keddy.

Best Baseball Player—Harold York.

Always On Time—Alice Chapman.

Best Dancer—Ruth Emery.

Ready for Anything—William Chapman.

Partial to Tall Girls—Charles Swan.

The Long and Short of It—Louise Shordon, Lilla Morse.

Our Class Baby—Emeline Heath.

Freshman Class

President—Rex Sessions

Vice President—Ellen Cottrell

Sec. and Treas.—Guy Thurston

Class Editor—Guy Thurston

The Freshman Class of this year contains thirty-nine members, eighteen boys and twenty-one girls.

As this is our first appearance on the Academy stage, we prefer to be seen rather than heard; but we believe the class can be depended upon to give a good account of itself in the future.

ORCHESTRA NOTES

On Wednesday, October 5, an impromptu orchestra was organized to furnish the music for the Freshman Reception which was held on Thursday, October 6. The success of the orchestra was so great that it was soon organized for regular practice, every Wednesday night. Those most interested are: Dorothy Goodnow, Piano; Eunice Smith, Neva Humphrey, Vivian Wight, Violins; Avis Cottrell, Trumpet; Walter

Inman, Clarinet; Rodney Linnell, Drums and Traps. Mr. Charles L. Pollard was secured as director.

On Armistice Day the orchestra played the Star Spangled Banner, accompanied the Glee Club on "America, the Beautiful," and accompanied the school on "America."

On Donors' Day the orchestra played the selection, "Dance of the Moonbeams."

HOUSEHOLD ARTS

Does It Pay?

"Oh, dear, guests are due in three quarters of an hour and I have just spilt ink on my finished dresser in the guest room and while trying to clean that up my cake for dinner burned."

That was what a Household Arts girl heard when she entered her neighbor's home.

"Won't you let me help you?" she asked. "I can make lovely cakes which take only a few minutes. We just had it in our last Household Arts lesson, and I am sure I can take up the ink and restore the finish on the dresser which you scratched trying to take off the ink."

"Does it pay to take Household Arts?" That's what everyone asks. The Household Arts girl learns to care for herself and her home. She learns a great many household hints that would be helpful to any girl.

Gould's Academy has been making improvements on the Household Arts Cottage and now offers the Household Arts girl the opportunity of caring for an entire house.

I am taking the Household Arts course and I enjoy it more than any

other study. I think every girl should know the things this course teaches.

M. E. Y., '24.

kinds of metals, cleaning bath room fixtures and washing unfinished wood.

B. E. T., '23.

IMPROVEMENTS ON THE COTTAGE

During the summer and fall of 1921 many improvements were made on the Domestic Science Cottage. What used to be the barn has been made into very attractive Manual Training rooms. The kitchen has been enlarged making the room larger and much lighter. A new laundry has been added. It is a large, light, airy room where everyone will be delighted to work. All of the two upper classes made a plan for placing the equipment to be used there.

Upstairs two new bedrooms were added. These are large enough to accommodate two students. Later when the Cottage is run by groups of girls this will make six girls living at the Cottage from one period to another.

S. A. B., '24.

DEMONSTRATIONS

There have been a number of demonstrations of housework given in the Cottage by the students in the Junior and Sophomore classes during the fall term which is to conclude their household duties. These were given by some of the students each week and were public to everyone that wished to observe this work. This was done to obtain the interest of the townspeople and give the students more ambition to work and also more confidence in themselves. Each one had her own duty or duties, some of which were cleaning carpeted stairs, polishing different

WHY I CAME TO GOULD'S ACADEMY

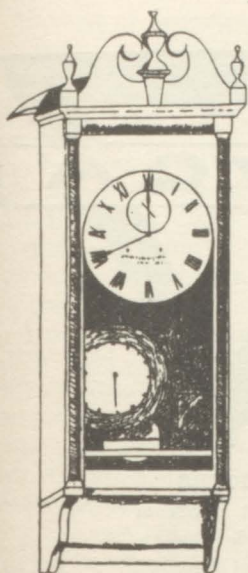
(Selected Theme)

One year ago last summer I came to Bethel for a week's visit, coming from a boys' summer camp not many miles away, at which place I first heard of Bethel. I was delighted beyond words at the beautiful scenery and the pleasant atmosphere that pervaded the village, with its majestic trees, its well-kept streets and homes, and with the beautiful Androscoggin River winding through the valley below. At that time of year the trees were in their prettiest dress, intermingling green, orange and red with the blue of the sky to brighten the countryside.

The school, which everyone who visits Bethel hears about, made strong appeal to me, with its modest and extremely homelike air. I felt that I could continue my education here to better advantage than in the hustle and bustle of the city. As it was still undecided where I should attend preparatory school that year, I determined to investigate Gould's Academy. Accordingly Principal Hanscom was interviewed and a catalogue obtained.

The middle of September found me back in Bethel, enrolled as a pupil in Gould's Academy. I realize more and more as time progresses how fortunate I was to chance, as it were, upon such an ideal school as Gould's Academy, and I certainly mean to complete my secondary education here.

T. D. C., '24.



Under
The
School
Clock

S-U-R-E!

"Pick up thy feet and walk!"

Those brown and white striped, speckled Junior notebooks, with the blueish black lines on the white paper inside!

Verily, verily, I say unto you, he that falleth out of his seat shall arise again.

"Imagination is something you remember before it happens."

"We are here among the scruples (sepulchres) of our ancestors."

"The scared (sacred) obligations."

"My home was bordered by large green fields of grazing cattle."

"I am what you may call a quiet person, although I make quite a lot of noise."

Wanted—A megaphone (microscope) to see the size of the snowflakes.

Miss Wight (In Junior Normal): "What are the expenses of a family, that were eight dollars, two years ago, if they have increased twenty per cent?"

Miss D-t-y Goodnow: "Was it the expenses that increased?"

First Student: "What did you get in that last exam?"

Second Student (sadly): "Only good!"

First Student: "Oh, don't worry, that isn't bad."

Miss Morris (In American History): "Marshall, who was John Marshall?"

Marshall: "One of the leading men with Morris."

Sawin: "I heard part of what she said, but she didn't say anything."

Foster—"Well, I was going to say that."

THINGS WE WOULD LIKE TO KNOW

If her mother had spanked her, would Dorothy B(e) Goodnow?

Would Everett rather die O-live?

If someone should tell a joke would El-sie?

If Neva should call him would Hans-com?

If Charles should want to whisper, would he ask Frank How(e)?

If Inez should go home do you suppose Ed-ward?

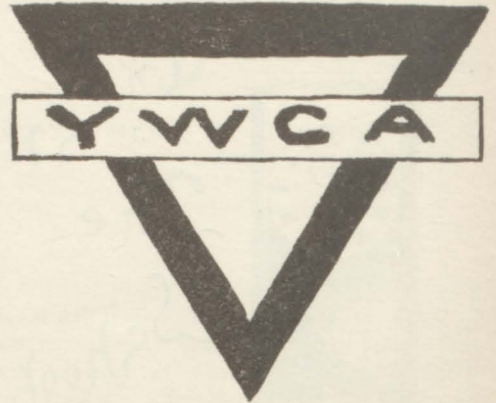
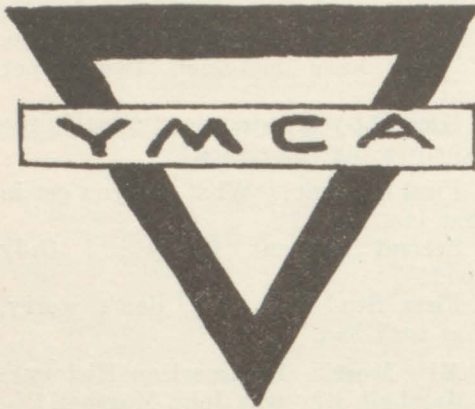
If Foster should come to a door, would E-noch?

If she should smile at our mistakes, would we call Gert-rude?

If someone should refuse to help her would Erma say "Mar-shall"?

Where did Dorothy's rooster go? Maybe some of the faculty know.

We wonder if Miss Morris still thinks that the gym floor was shoveled out that day.



At a meeting of the boys interested in the Y. M. C. A., Principal Hanscom spoke seriously and earnestly of the need of members who would stand behind this organization and make it conspicuously active. Nearly all of the twenty-five or thirty boys present responded as being willing to do their part.

A few days later, the following officers were chosen for this year:

President—Harold Bennett
 Vice President—Rodney Bartlett
 Secretary—Edward Hanscom
 Treasurer—Glyndon Sawin
 Executive Committee—Freddie Philbrick,
 Mr. Euvrard, Raymond Chapman
 Faculty Advisor—N. E. Robinson

Now, fellows—let's get busy and make our "Y" a big success in every way this year. It will mean much to the school, to the other pupils, and to you, yourselves.

War is the most futile and ferocious of human follies.—John Hay.

OFFICERS

President—Margaret Hanscom
 Vice President—Elsie Enman
 Secretary—Rosamond Grover
 Treasurer—Ella Hanscom
 Faculty Advisor—Miss Carrie Wight

At the first meeting Miss Wight explained the purpose of the Y. W. C. A. for the benefit of the new girls. This meeting was well attended and at the close several of the girls signified their desire to become members.

The second meeting was in charge of the Maqua girls, who gave their reports of the ten days spent at camp. As they told their stories, sang their songs and gave their cheers all felt the Maqua spirit and were greatly impressed by the thoughts which the girls were able to bring to them. The association wishes to express its gratitude to the friends who made it possible to send such a large delegation. From the reports of Miss Bryson and other Y. W. leaders who had charge of the conference, we feel that the Gould's girls made a very creditable showing, entering into the work and play of the camp life with much enthusiasm. The girls who went to camp are: Margaret

Hanscom, Ferol Brinck, Elsie Enman, Dorothy Goodnow and Hilda Brooks.

Instead of having the usual reception for the new girls the Y. W. planned a hare and hound chase and invited all the girls of the school. The hares led the hounds a merry chase and were finally found seated around a camp-fire, up on the Pinnacle, with many interesting packages strewn about. These packages proved to contain the eats. When we had eaten all the hot dogs, sandwiches, cookies and doughnuts and had drunk all the coffee we could possibly hold, all gathered around the camp-fire, sang school songs, did "stunts" and told stories. Finally with hearty cheers for Gould's and the Y. W. the girls left for home in time for the evening study hours.

A Recognition Service was held the fourth week of the term when twenty-six girls became members of the association. It was an impressive sight as each girl lighted her yellow candle of service from the three larger candles, the white representing Spirit; the blue, Knowledge, and the red, Health. Then standing with their lighted candles they sang "Follow the Gleam."

A series of discussion meetings were started during the fall term. The first topic was, "Honor in School." This was one of the best meetings we have had, as all the girls took a lively interest and expressed their ideas freely. These discussions of "A Girl's Sense of Honor," will be continued during the winter term.

We take this opportunity to thank all the friends who by their contributions and generous patronage helped to make the Y. W. Fair such a success. More than \$100.00 was realized from the sale of aprons, fancy articles, dolls, food, ice cream, cake, etc.

Miss Gladys Bryson, Student Secretary of the Northeastern Field of the Y. W. C. A., visited us this fall. Miss Bryson's visits are always welcomed by the girls as she never fails to bring messages of help and encouragement.

TWENTIETH CENTURY CLUB

Although we think our school excels others in many respects, we know it is distinctive in this one way; it has a Twentieth Century Club. We owe this important and valuable addition to our school activities to Mrs. J. G. Gehring, who has ever been ready to devise ways and means to promote the school's welfare. In previous years Mrs. Gehring has had her Sunday School class organized as the Twentieth Century Club; but now the club has been reorganized to include only the Senior Class and the faculty. And are we not, as Seniors, proud of our Club and its charter? Oh, yes indeed, we have a charter!

This Club is expected to take the lead in all the social affairs of the school and to help to place all activities of the school on the highest possible plane.

The principal of the school is the Club president; the class officers and faculty constitute a Board of Directors, and a woman trustee is patroness. At the first official meeting of the Club Mrs. Gehring was unanimously chosen the first patroness.

On the evening of the closing day of the fall term a party was given to the Twentieth Century Club by Mr. Wm. Bingham and Mr. Wm. J. Upson at Bethel Inn. A most delightful evening was enjoyed.

Mr. Bingham was absent in California, much to the regret of the Club

members; but it was a great pleasure to all to meet Mr. and Mrs. Upson, and our own dear Mrs. Cilley was, as usual, everywhere present, dispensing cheer and happiness. Mr. Charles L. Pollard was of great assistance in arranging a delightful program of games and dances. The evening closed with cheers for Mr. Upson, Mr. Bingham, Mrs. Cilley, and last, but by no means least for Mrs. Gehring, the founder of the Club.

With such good friends should not the Twentieth Century Club do all in its power to make the dream of its founder come true.

May every member prove true to its colors, royal purple for loyalty, white for purity, and long after the doors of Old Gould's have closed behind us, may we still carry in our hearts its motto: "To look up, to laugh, to love, to lift."

ALUMNI NOTES

1921

Philip Beckler is at his home in Albany.

Olin Boothman is employed in a printing office at Greenville, Maine.

Katherine Brown is teaching the primary school at West Bethel.

Maude Cummings is teaching the Middle Intervale school in Bethel.

Alice Eames is a member of the Freshman Class at Bates College.

Charles Gorman has employment at Albany.

Gertrude Harrington is teaching school in Hanover, Maine.

Arthur Jackson is doing post graduate work at Gould's.

Mildred McInnis is at home.

Marjorie Jackson is teaching at Ketchum, Maine.

Doris Keene is teaching the primary grades at Locke's Mills.

Pauline King is doing special work in Household Arts at Gould's.

Horace Morse is teaching the Sunday River school in Newry.

Adelaide Ramsell is attending Gray's Business College, Portland.

Walter Rand is assisting with the janitor work at Gould's.

Richard Russell is a student at the University of Iowa.

Annabel Snow is a Freshman at Bates.

Effie Sumner is at home.

Margaret Van is teaching the primary grades at East Bethel.

Vivian Wight is taking a post graduate course at Gould's.

Louis Van, '20, went to Porto Rico this fall where he is employed by the Central Aguirre Sugar Co.

Doris Ordway, '20, is teaching the grammar school at West Bethel.

Gwendolyn Godwin, '19, is teaching in Rumford this year.

Myrtle Beckler and Ruth Cole, both members of the class of 1919, are students at the Farmington Normal School.

Robert Hanscom, '19, is a Junior at Bowdoin College.

Kathryn Hanscom, '18, is a Senior at Bates College, and is Art Editor of the Bates College Mirror.

Ernestine Philbrook, '17, who was graduated from Bates last June, is teaching in Amesbury, Mass.

Nellie Harrington, '17, is teaching at Hanover village.

Herbert Bean, '17, and Naomi Smith, '18, were married last summer. They reside in Lewiston, where Mr. Bean is attending Bates.

Muriel Park, '17, was graduated from Smith College last June and is now teaching in the South Paris High School.

Harold Chapman, '16, Wesleyan University, '21, is teaching in a boys' school in North Springfield, Pennsylvania. He has charge of the athletics in that school.

Marion Frost, '15, was graduated from Castine Normal School last year and is now teaching at the Maine Central Institute, Pittsfield.

Marian Mansfield, '14, is teaching in the High School at Portsmouth, N. H.

Helen Spencer Lane '11, is teaching in South Braintree, Mass.

Parker Russell, '11, is attending the Boston School of Accountancy.

Alta Smith, '11, is teaching in Farmington, Connecticut.

The death of Mrs. Lulu Arno Cushman, '03, occurred in December at her home in Freedom, Maine, where her husband had passed away only six weeks before while the death of an infant son occurred two weeks previous to that of the mother. Mrs. Cushman is pleasantly remembered by many Bethel friends among whom she lived previous to her marriage. Our hearts go out in tender sympathy to the relatives of these young people, especially to the four little daughters who are left, too young to know the meaning of their great loss.

Florence Carter, '99, was married last summer to Mr. Fred A. Tibbetts. They reside in Portland, where Mr. Tibbetts is employed as a banker.

Mr. Ernest M. Walker and Mr. Fred B. Merrill, both alumni of Gould's, were recently elected as members of its Board of Trustees.

Rev. C. S. Cummings was recently elected Mayor of Auburn.

Friends of Mrs. G. F. Russell, nee Ada Peaslee, will regret to learn of her death which occurred last October at her home in Haverhill, Mass.

Phil H. Morton of Portland, a former student, recently made a visit to the Academy after an absence of twenty years.

COMMENCEMENT, 1921

Anniversary Sunday

The customary initial event of the closing week at Gould's Academy took place at the Congregational Church on Sunday afternoon, when the Anniversary Address was delivered by Prof. Wilmot B. Mitchell of Bowdoin College. An unusually large number of friends and alumni in addition to the students attended. Previous appearances of Prof. Mitchell were precursors of his offering this year and justified the keen interest shown at his coming. Few, if indeed any, of the sermons addressed to graduating classes of this school have been more satisfying and broadening than these given by Prof. Mitchell. His was just the earnest, eloquent, wholesome deliverance that enriches and uplifts both old and young. The fitting note of real patriotism, not properly absent from any similar gathering, was lofty and appealing in its expression. Whose heart did not beat in responsive accord with his words?

Music at this service, and floral decorations were again provided by kindly-disposed friends of the school.

Graduation

Wednesday appeared to be propitious for the Graduating Exercises, and before ten o'clock Odeon Hall held an expectant throng. There is an atmosphere about graduations at Gould's which diffuses an unaffected assurance and quiet completeness, contributing much to the enjoyment of the program. It was not missing this year. The class parts were creditably prepared and were delivered with good effect. And there is always the charm of youthful promise. The Salutatory was well presented and was agreeably terse, the French tongue replacing the ponderous Latin. The graceful historian contributed a dainty feminine touch to the program, along with the interesting record of her class. The Class Oration was admirably delivered. A dominant note throughout this class day was the State of Maine and the prominence it played appeared in keeping with present "Boom Maine" plans. Presentation of the Class Gift which was a reproduction of modern French art was accepted by the President of the Trustees, Dr. J. G. Gehring, in a finished and scholarly address. Unique in the annals of Gould's was the rendition of an original composition for piano. This charming essay in melody was received with appreciative attention. As usual the presenting of gifts to members of the Class entertained all. In spite of her prepossessing youth, the prophetess disclosed surprising sagacity. The Valedictory was not only delightfully given but also displayed promise of further advancement.

As the members of the class stood together for the last time one felt that

here were young people to whom their school life and training had held a serious purpose, young men and women who purposed to go forth to other fields and become creditable alumni of Gould's Academy. On conferring the diplomas, Principal Hanscom gave the Class some excellent thoughts to carry with them, briefly but forcibly emphasizing the importance of obedience as essential to success and affirming obedience to be the fundamental law of liberty. Announcement of the awarding of prizes was made, the faculty deciding that the prize for young women should fall to Miss Ella A. Hanscom and that for young men to Freddie B. Philbrick.

The full program follows:

March

Invocation

Music

†French Salutatory,

WALTER HERMAN RAND

*Home Economics Under the Smith Hughes Act,

ADELAIDE LLEWELLYN RAMSELL

*Physical Education in Secondary Schools,

PHILIP ARTHUR BECKLER

†Class History, VIVIAN ADELIA WIGHT

*What Next? MAUD EVA CUMMINGS

*Advancement of Science,

ARTHUR HERBERT JACKSON

*Kindergarten in the Home,

MARGARET C. VANDENKERCKHOVEN

‡Class Oration—Maine,

HORACE JOHN MORSE

Music

*What Is School Loyalty?

MARJORIE JACKSON

‡Presentation of Class Gift,

OLIN KENNETH BOOTHMAN

Acceptance of Gift,

DR. J. G. GEHRING

President of Trustees

*What I Would Do With a Million Dollars,

PAULINE GEORGE KING

‡Piano Solo, Original Composition,
RICHARD TURNER RUSSELL

*The Future of Maine's Agriculture,
CHARLES WILLIAM GORMAN

‡Class Prophecy,
ANNABEL KELSEY SNOW

Music

*Maine, the Nation's Summer Resort,
MILDRED DAISY McINNIS

*How to Keep the Children on the Farm,
EFFIE PEARL SUMNER

‡Presentation of Gifts to Class,
GERTRUDE BERNICE HARRINGTON
DORIS IMOGEN KEENE

‡Valedictory Address,
ALICE LOUISE EAMES

Music

Conferring of Diplomas

Awarding of Prizes

Singing Class Ode

Benediction

‡Honor Part

‡Elective Part

*Excused

CLASS ODE

Katherine Brown

Tune, "My Maryland"

To thee, a farewell song of praise,
Dear G. A., we love thee well.
We sing on this our day of days,
Dear G. A., we love thee well.
We love the yard, the halls, the tower,
The bells that summon every hour,
The leafy trees that thee embower,
Dear G. A., we love thee well.

Precious the lessons thou hast taught,
Well beloved Academy;
To do each day the work we ought.
Well beloved Academy.
Be brave, be kind, with faithfulness
Live ordered lives of usefulness,
And God will surely see and bless,
Well beloved Academy.

O school home, closely bound are we,

Gould's, for aye, we'll hold thee dear
By golden chains of memory,
Gould's, for aye, we'll hold thee dear.
Thy loyal sons and daughters ne'er
Will we forget thy fostering care;
Thy Gold and Blue, we'll proudly wear,
Gould's, for aye, we'll hold thee dear.

The Alumni Luncheon

The Bethel Inn was again the delightful meeting-place for Alumni and friends at the annual Luncheon. After a perfectly satisfying repast, needful attention was given to matters of business, and reports, with Mr. H. C. Rowe presiding in the absence of the president of the association, Mr. Leon V. Walker of Portland, who was detained in his office by important business.

The following officers were elected for the ensuing year:

President—Leslie L. Mason

Vice-President—Gerry L. Brooks

Secretary—Annie C. Hamlin

Treasurer—Mrs. O. M. Mason

Executive Committee—F. B. Merrill, H. C. Rowe, P. C. Thurston, E. F. Bisbee, Mrs. W. B. Twaddle, Mrs. Ruth Carter, Miss Edna Bartlett.

The question of improving the Athletic Field was brought up and a volunteer committee to take the matter in charge was organized as follows: F. B. Merrill, H. H. Hastings, E. M. Walker, Herman Mason, Chester Howe.

A paper on "Reminiscences" of other school days at Gould's was read by Mrs. O. M. Mason who was a teacher in Gould's Academy more than fifty years ago. What marked contrasts she pictured! But through her lines one perceived the old-time sturdiness of character and the determined development of true worth.

The association was fortunate in

having Dr. A. O. Thomas, State Superintendent of Schools, as the principal speaker. He brought many stirring messages, drawing from his broad experiences for the enjoyment of those present; pointing a moral and adorning a tale in a way to chain one's attention. Brilliant wit enlivened incident and comparison.

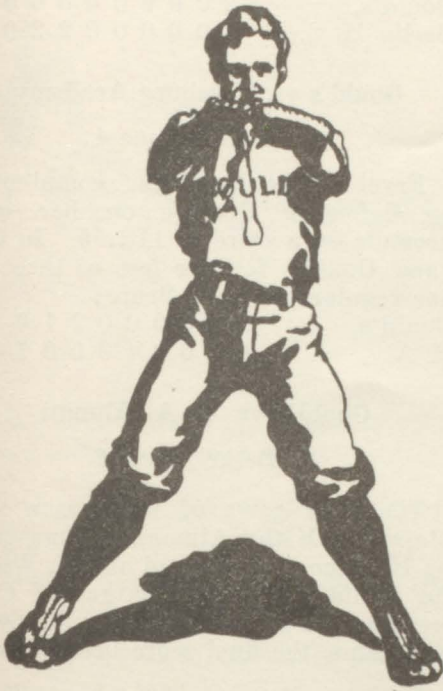
He extolled New England ideals and educational standards as embodied in such institutions as this old Academy.

Is it not true that the training received in our Academies makes itself apparent in many ways? Surely their educative influences are distinctly different from those of high schools. In a way, unique institutions, they hold honorable tradition, and have helped produce the traditional New England conscience. The same school training to which the men and women, whose names adorn history's pages, turned in their youth, is today fulfilling its mission and continuing along the lines of the old high ideals. This is peculiarly applicable to Gould's Academy. Like others, its value continues to be recognized. Like others, its interests and traditions have been fostered and upheld by strong men. Its reins have been held with the proper guidance. During the vicissitudes of many lean years when prudence and foresight kept the doors of this Academy open, the wise counsels and faithful services of Hon. A. E. Herriek were invaluable, and have left their mark upon the institution for all time.

At the Graduating Exercises a gift to the Academy of one thousand dollars from Mr. W. W. Hastings was announced; given in memory of his mother, wife of Major G. A. Hastings, a former President of Trustees. This is one of several generous remembrances from the same source. The future

of Gould's is secure when understanding, benevolent men and women are making the retention of this honored and respected institution positive. Only a few years since the life of Gould's Academy from a material standpoint was hanging in the balance, when a generous-hearted, comprehending gentleman, Mr. William Bingham, offered a rescuing hand and is now bestowing an assistance which is yielding fruit of enlarged service, and opening up a future of splendid prospects. In the words of Principal Hanscom, "His generous giving has placed every friend of Gould's Academy under lasting obligation." The President of the Trustees, Dr. J. G. Gehring, and Mrs. Gehring have long recognized that a need and an opportunity were waiting here; a need of maintenance to keep established this means of upbuilding young lives; and an opportunity to keep this beloved school directed upon its traditionally high course. Giving of themselves, of their time and experience, making the interests of the Academy their dearest concern, their efforts are becoming their own reward.

It was a pity that, owing to the length of the program at the Reunion, there was not an opportunity for all to hear the brief talk which was given by Principal Hanscom in the music room after adjournment, instead of occurring in its order on the program. The finished remarks of this gifted speaker were a delight and gratification to his hearers. Friends of Gould's Academy have long felt that one of the most valuable assets of the institution is the possession of Principal Hanscom. His association with this school is a record of increasing prosperity, and the satisfying status of Gould's today is directly attributable to his lofty vision and unceasing efforts to build up the school.



ATHLETICS

1921 BASEBALL

Our prospects for a successful team were rather poor at the first of the season, as very few veterans were left, only Captain Rand, Parrott and Bartlett. The new men on the team were: Inman, Philbrook, Marshall, Linnell, Jackson, York and Beckler.

A few days before the Fryeburg game a coach from Colby College was secured and the boys were much encouraged, when they won their first game. During the two weeks under instruction the team improved greatly and finished the season with a creditable record.

Gould's Academy vs. West Paris H. S.

At West Paris, April 23

The first game of the season was played with West Paris High School at West Paris. Inman pitched this game. The West Paris men were mostly left-handed batters and Inman had great difficulty in pitching to them. The game was called on account of rain at the end of the fifth inning with the score 4 to 0 in favor of West Paris.

Gould's Academy vs. Andover T. T.

At Bethel, May 14

Our next game was with Andover Town Team at Bethel. Gould's led until the pitcher that started the game was replaced by a college man, who proved too difficult for the Gould's batters.

Score:

Gould's,	0 1 1 0 0 0 0 0 2—4
Andover T. T.,	1 0 1 1 0 1 0 5 0—9

Gould's vs. Mechanic Falls H. S.

At Mechanic Falls, May 7

The team next journeyed to Mechanic Falls to play the High School team there. This game was too one-sided to be interesting. Tracy, pitching for Mechanic Falls, had the game well in hand at all times. Rand, for Gould's, pitched a good game, but poor hitting and worse fielding lost the game to Gould's.

Score:

Gould's,	0 1 0 0 0 0 0 0 0—1
M. F. H. S.,	1 0 0 3 0 2 0 6 0—12

Gould's vs. Hebron Academy, 2nd

At Bethel, May 11

With this game between Hebron and Gould's friendly athletic relations be-

tween the two schools were renewed.

The Score:

Gould's,	0 0 0 1 0 0 0 0 0—1
H. A.,	0 2 0 0 3 0 4 0 1—10

Gould's vs. Fryeburg Academy

At Fryeburg, May 18

Gould's won its first victory over Fryeburg Academy. Improved hitting and fielding won the game for Gould's.

Score:

Gould's,	1 1 0 0 0 1 2 0 2—7
F. A.,	0 0 1 1 0 0 1 0 2—5

Gould's vs. West Paris H. S.

At Bethel, May 21

This game with West Paris was indeed a hard one to lose. At one time during the game Gould's led by a score of 7 to 2. Gradually West Paris added to their score until it was tied in the ninth inning. The game went finally into the twelfth inning. West Paris winning 10 to 8. Score:

Gould's,	1 2 4 0 0 0 0 0 0 0 1—8
W. P.,	2 0 0 1 0 2 0 1 1 0 0 3—10

Gould's vs. Mechanic Falls H. S.

At Bethel, May 25

Gould's won its second victory of the season by defeating Mechanic Falls H. S. 10 to 7. This was the first victory at home during the season. Score:

Gould's,	0 0 1 6 3 0 0 0 0—10
M. F. H. S.,	1 0 0 0 2 0 0 2 2—8

Gould's vs. Berlin H. S.

At Berlin, May 28

Gould's obtained two runs in the first inning but after that failed to score.

Score:

Gould's,	2 0 0 0 0 0 0 0 0—2
Berlin H. S.,	3 0 0 0 0 0 0 2 2 0—7

Gould's vs. Fryeburg Academy

At Bethel, June 4

Fryeburg returned the compliment by defeating Gould's on her own grounds by a score of 11 to 5. In this game Gould's felt the loss of three of her regular players. Score:

Gould's,	1 0 0 0 0 0 3 1 0—5
F. A.,	0 0 0 0 4 0 0 0 7—11

Gould's vs. G. A. Alumni

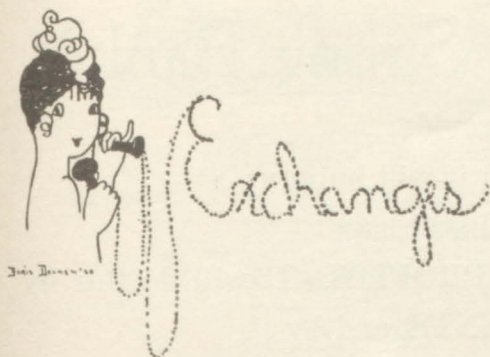
At Bethel, June 8

The final game of the season was played with the Alumni. Home runs by H. Young for Alumni and K. Wight for Gould's featured this game. Contrary to the usual custom, Gould's won this game, the final score being 9 to 7.

BASKETBALL

Basketball practice has been delayed on account of the delay in completing the new gymnasium, but the school contains excellent material for both boys and girls teams, and Coach Euvrard will no doubt be able to develop teams that will give a good account of themselves before the end of the season. At a meeting of the letter men Kenneth P. Wight was elected captain of the boys team.

When you can't remove an obstacle, plow around it.—Lincoln.



"The Fryeburg Bell," Fryeburg, Me.
 "The Archon," Dummer Academy,
 South Byfield, Mass.

"The M. C. I.," Maine Central In-
 stitute, Pittsfield, Me.

"The Leavitt Angelus," Leavitt In-
 stitute, Turner Center, Me.

COMMENTS

We acknowledge the following maga-
 zines in our exchange department:

"The Red and White," Sanford
 High School, Sanford, Me.

"The Nautilus," West Paris High
 School, West Paris, Me.

"Oak Leaves," Oak Grove Seminary,
 Vassalboro, Me.

"The Pep," Mexico High School,
 Mexico, Me.

"The Caduceus," Norway High
 School, Norway, Me.

"The Breccia," Deering High School,
 Portland, Me.

"The Red and White," Sanford
 High School, Sanford Me. "The Mod-
 ern Shylock" is a very clever article.

"The Nautilus," West Paris High
 School, West Paris, Me. A well bal-
 anced, lively paper.

"Oak Leaves," Oak Grove Seminary,
 Vassalboro, Me. Your paper is very
 unique and original, but where is your
 table of contents?

"The Pep," Mexico High School,
 Mexico, Me. A large paper with lots
 of "pep."

"The Breccia," Deering High School,
 Portland, Me. The "Pebbles" depart-
 ment is indeed unique.

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- (2) **AMPLE CAPITAL**, and it will build up a
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- (4) **LARGE UNDIVIDED PROFITS**. It will do this by
- (5) **CAREFUL INVESTMENTS**, and by
- (6) **CO-OPERATION WITH PATRONS**, thus
- (7) **BUILDING UP THE COMMUNITY**, and by practicing
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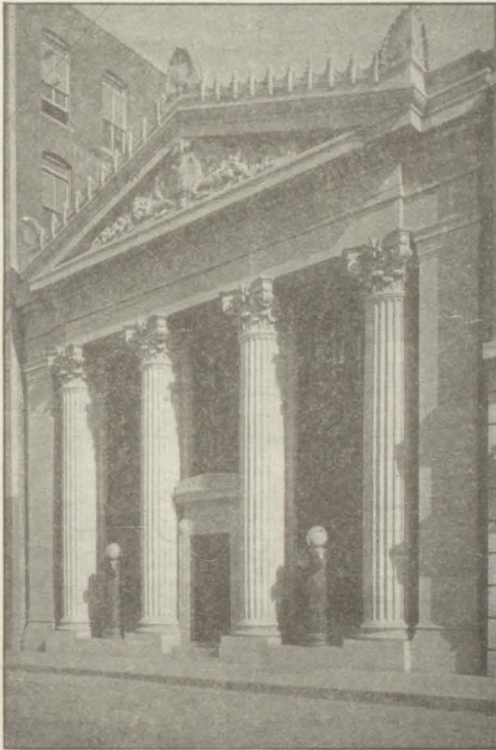
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